23/09/2022 (v.3)

University Master's in Teaching English as a Foreign Language Track: Developing English Teaching Skills	
Compulsory subjects	
1st semester	**2nd semester**
Teaching Listening and Speaking Skills (Prof. Raquel Fernández)	Planning Effective Teaching (Prof. Carmen Santamaría)
Reading and Writing (Prof. Elena Serrano)	Assessment (Prof. Jesús García Laborda)
Optional subjects (students choose 7 from:)	
Teaching and Learning in a Bilingual Classroom (Prof. Marisa Pérez Cañado)	Resources and Materials: Analysis, Production and Adaptation (Prof. Michele Guerrini)
Classroom Management and Motivation - Primary Education group: (Prof. Antonio García Gómez) - Secondary Education/Adults/EOI: (Prof. Juan Manuel Camacho)	English for the Classroom (Prof. Davinia Sánchez & Carmen Maíz)
Computer-assisted instruction (Prof. Soraya García Esteban)	Integrated planning for bilingual education (Prof. Ana Halbach)
Observation and Research in the Classroom (Prof. Catherine Watts)	Drama in Language Learning (Prof. Vicente López Mate)
Poetry in the Language Classroom (Prof. Daniel Candel)	Short Stories for Creative Language Teaching (Prof. Raquel Fernández)
The Place of Literature in the Teaching of English (Prof. Alberto Lázaro)	Creative Writing (Prof. Silvia García Hernández)
Dealing with Grammar, Vocabulary and Pronunciation (Prof. Dolores Porto)	
Writing Research Projects (Prof. Miguel Fernández Álvarez)	
Final Degree Dissertation (TFM) (Students choose 1 of the modalities below)	
---Observed Teaching Practice (Practicum): for students who are not currently teaching or without teaching experience. It consists of a 6-week teaching internship + a written project. (Prof. Juan Manuel Camacho) ---Action Research Project: students who are teaching at the moment of completing this subject. (Prof. Dolores Porto)	

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Welcome session: **26th September: Welcome Session (on-site): 5.30-7.00pm**
Subjects are opened: **27th September**

October 2022

Mon	Tues	Wed	Thurs	Fri	Sat	Sun
					1	2
3	4	5	6	7	8	9
5.30-6.30 Informative session for students enrolled in TFM (on-site) (Coords. Dolores Porto & Juan Manuel Camacho)	5.30-6.30 (online presentation) Dealing with grammar and vocab (Prof. Dolores Porto)	5.30-8.30 The Place of Literature in the Teaching of English (Prof. Alberto Lázaro)	5.30-6.30 (online presentation) Computer-assisted instruction (Prof. Soraya García) 6.30-7.30 (online presentation) Reading and Writing (Prof. Elena Serrano)	**5.30-8.30 Teaching Listening and Speaking (Prof. Raquel Fernández)**		

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10	11	12	13	14	15	16
Local holiday		National holiday		**5.30-8.30 Teaching Listening and Speaking (Prof. Raquel Fernández)**		
17	18	19	20	21	22	23
	5.30-8.30 Observation and research in the classroom. (Prof. Catherine Watts)	5.30-8.30 Observation and research in the classroom. (Prof. Catherine Watts)	5.30-8.30 Observation and research in the classroom. (Prof. Catherine Watts)	5.30-8.30 Observation and research in the classroom. (Prof. Catherine Watts)		
24	25	26	27	28	29	30
5.30-8.30 Teaching Listening and Speaking (Prof. Raquel Fernández)		5.30-8.30 The Place of Literature in the Teaching of English (Prof. Alberto Lázaro)		**5.30-8.30 Teaching Listening and Speaking (Prof. Raquel Fernández)**		
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November

Lu.	Ma.	Mi.	Ju.	Vi.	Sá.	Do.
	1	2	3	4	5	6
	National holiday	5.30-8.30 Classroom Management and Motivation (Primary) (Prof. Antonio García Gómez)	5.30-8.30 Classroom Management and Motivation (Primary) (Prof. Antonio García Gómez)	5.30-8.30 Teaching and learning in a bilingual classroom. (Prof. Marisa Pérez-Cañado)		
7	8	9	10	11	12	13
5.30-8.30 Classroom Management and Motivation (Primary) (Prof. Antonio García Gómez)	5.30-8.30 Poetry in the classroom (Prof. Daniel Candel)	5.30-8.30 The Place of Literature in the Teaching of English (Prof. Alberto Lázaro)	5.30-8.30 Classroom Management and Motivation (Primary) (Prof. Antonio García Gómez)			
14	15	16	17	18	19	20

5.30-8.30 Classroom Management and Motivation (Secondary) (Prof. Juan M. Camacho)	5.30-8.30 Poetry in the classroom (Prof. Daniel Candel)	5.30-8.30 Dealing with grammar, vocabulary and pronunciation (Prof. Dolores Porto)	**5.30-8.30 Reading and Writing (Prof. Elena Serrano)**			
21	22	23	24	25	26	27
5.30-8.30 Classroom Management and Motivation (Secondary) (Prof. Juan M. Camacho)	**5.30-8.30 Reading and Writing (Prof. Elena Serrano)**			5.30-8.30 Teaching and learning in a bilingual classroom. (Prof. Marisa Pérez-Cañado)		
28	29	30				
5.30-8.30 Classroom Management and Motivation (Secondary) (Prof. Juan M. Camacho)	5.30-8.30 Poetry in the classroom (Prof. Daniel Candel)	5.30-8.30 Writing Research Projects (Prof. Miguel Fernández)				

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December

Lu.	Ma.	Mi.	Ju.	Vi.	Sá.	Do.
			1	2	3	4
5	6	7	8	9	10	11
5.30-8.30 Classroom Management and Motivation (Secondary) (Prof. Juan M. Camacho)						
12	13	14	15	16	17	18
				5.00-6.00 (online session) Computer-Assisted Instruction (Prof. Soraya García).		

19	20	21	22	23	24	25
26	27	28	29	30	31	

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January 2023

Mon	Tues	Wed	Thurs	Fri	Sat	Sun
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
		5.30-8.30 Writing Research Projects (Prof. Miguel Fernández)				
16	17	18	19	20	21	22

		5.30-8.30 Writing Research Projects (Prof. Miguel Fernández)				
23	24	25	26	27	28	29
		5.30-8.30 Writing Research Projects (Prof. Miguel Fernández)				End of 1st Term
30	31					
Submission of final works/tutorials, etc.						

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February

Mon	Tues	Wed	Thurs	Fri	Sat	Sun
		1	2	3	4	5
6	7	8	9	10	11	12
5.30-8.30 Short Stories (Prof. Raquel Fernández)	**6.30-7.30 Planning Effective Teaching (online presentation)**	**6.30-7.30: Assessment (online presentation) (Prof. Jesús García)**	5.30-6.30 Creative Writing (on-line presentation) (Prof. Silvia García)			
13	14	15	16	17	18	19
5.30-8.30 Integrated Planning (Prof. Ana Halbach)	5.30-8.30 Short Stories (Prof. Raquel Fernández)	**5.30-8.30 Planning Effective Teaching (Prof. Carmen Santamaría)**	**5.30-8.30 Planning Effective Teaching (Prof. Carmen Santamaría)**			
20	21	22	23	24	25	26
5.30-8.30 Integrated Planning (Prof. Ana Halbach)	5.30-8.30 Resources and materials (Prof. Michele Guerrini)	**5.30-8.30 Planning Effective Teaching (Prof. Carmen Santamaría)**	5.30-8.30 Short Stories (Prof. Raquel Fernández)			

27	28					
5.30-8.30 Integrated Planning (Prof. Ana Halbach)	5.30-8.30 Short Stories (Prof. Raquel Fernández)					

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March

Mon	Tues	Wed	Thurs	Fri	Sat	Sun
		1	2	3	4	5
			5.30-8.30 (online session) Assessment (Prof. Jesús García-Laborda)	5.30-8.30 Drama in Language Learning (Prof. Vicente López-Mate)		
6	7	8	9	10	11	12
	5.30-8.30 ONLINE Resources and materials (Prof. Michele Guerrini)			5.30-8.30 Drama in Language Learning (Prof. Vicente López-Mate)		
13	14	15	16	17	18	19
	5.30-8.30 Resources and materials (Prof. Michele Guerrini)		**5.30-8.30 (online session) Assessment (Prof. Jesús García-Laborda)**	5.30-8.30 Drama in Language Learning (Prof. Vicente López-Mate)		

20	21	22	23	24	25	26
	5.30-8.30 Resources and materials (Prof. Michele Guerrini)			5.30-8.30 Drama in Language Learning (Prof. Vicente López-Mate)		
27	28	29	30	31		
	5.30-8.30 Resources and materials (Prof. Michele Guerrini)		**5.30-8.30 (online session) Assessment (Prof. Jesús García-Laborda)**			

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April

Mon	Tues	Wed	Thurs	Fri	Sat	Sun
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
			5.30-8.30 Creative Writing. (Prof. Silvia García Hernández)			
17	18	19	20	21	22	23

5.30-8.30 English for the classroom (Prof. Davinia Sánchez)	5.30-8.30 English for the classroom (Prof. Davinia Sánchez)	5.30-8.30 Creative Writing. (Prof. Silvia García Hernández)				
24	25	26	27	28	29	30
5.30-8.30 English for the classroom (Prof. Davinia Sánchez)	5.30-8.30 English for the classroom (Prof. Davinia Sánchez)		5.30-8.30 Creative Writing. (Prof. Silvia García Hernández)			

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May

Mon	Tues	Wed	Thurs	Fri	Sat	Sun
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
5.30-8.30 English for the classroom (Prof. Carmen Maíz)	5.30-8.30 English for the classroom (Prof. Carmen Maíz	5.30-8.30 Creative Writing. (Prof. Silvia García Hernández)				

22	23	24	25	26	27	28
5.30-8.30 English for the classroom (Prof. Carmen Maíz)	5.30-8.30 English for the classroom (Prof. Carmen Maíz)				End of second semester	
29	30	31	1	2	3	4

Resit evaluation period:

Evaluation period	19/06-15/07
Deadline to submit final marks (resit):	24th July

TFM dates

	Final drafts due on:	Final versions due on:	Oral defence:
February (only 2nd-year students)	13th January 2023	3rd February 2023	17th February 2023
June	2nd June 2023	16th June 2023	30th June 2023
September	21st July 2023	8th September 2023	22nd September 2023