

23/09/2022 (v.3)

University Master's in Teaching English as a Foreign Language Track: <b>Teaching through English in Bilingual schools</b> SCHEDULE 2022-2023	
Compulsory subjects	
1 <sup>st</sup> semester	2 <sup>nd</sup> semester
Teaching and Learning in a Bilingual Classroom (Prof. Marisa Pérez Cañado)	Resources and Materials: Analysis, Production and Adaptation (Prof. Michele Guerrini)
Oral Communication in Bilingual Teaching (Prof. Teresa Hernández)	English for the Classroom (Prof. Davinia Sánchez)
Reading and Writing in a Bilingual Classroom (Prof. Ana Halbach)	Integrated planning for bilingual education (Prof. Ana Halbach)
Classroom Management and Motivation <ul style="list-style-type: none"> <li>- Primary Education group: (Prof. Antonio García Gómez)</li> <li>- Secondary Education/Adults/EOI: (Prof. Juan Manuel Camacho)</li> </ul>	
Optional subjects (students choose 4 from:)	
Computer-assisted instruction (Prof. Soraya García Esteban)	Drama in Language Learning (Prof. Vicente López Mate)
Observation and Research in the Classroom (Prof. Catherine Watts)	Short Stories for Creative Language Teaching (Prof. Raquel Fernández)
Poetry in the Language Classroom (Prof. Daniel Candel)	Creative Writing (Prof. Silvia García Hernández)
The Place of Literature in the Teaching of English (Prof. Alberto Lázaro)	Assessment (Prof. Jesús García Laborda)
Dealing with Grammar, Vocabulary and Pronunciation (Prof. Dolores Porto)	
Writing Research Projects (Prof. Miguel Fernández Álvarez)	
Final Degree Dissertation (TFM) (Students choose 1 of the modalities below)	
---Observed Teaching Practice (Practicum): for students who are not currently teaching or without teaching experience. It consists of a 6-week teaching internship + a written project. (Prof. Juan Manuel Camacho) ---Action Research Project: students who are teaching at the moment of completing this subject. (Prof. Dolores Porto)	

Welcome session: 26th September: Welcome Session (on-site): 5.30-7.00pm

Subjects are opened: 27<sup>th</sup> September

## October 2022

Mon	Tues	Wed	Thurs	Fri	Sat	Sun
					1	2
3	4	5	6	7	8	9
5.30-6.30 Informative session for students enrolled in TFM (Coords. Dolores Porto & Juan Manuel Camacho)	5.30-6.30 (online presentation) Dealing with grammar and vocab (Prof. Dolores Porto)	5.30-8.30 The Place of Literature in the Teaching of English (Prof. Alberto Lázaro)	5.30-6.30 (online presentation) Computer-assisted instruction (Prof. Soraya García)			
10	11	12	13	14	15	16
Local holiday		National holiday				

17	18	19	20	21	22	23
5.30-8.30 Reading and Writing in the Bilingual Classroom (Prof. Ana Halbach)	5.30-8.30 Observation and research in the classroom. (Prof. Catherine Watts)	5.30-8.30 Observation and research in the classroom. (Prof. Catherine Watts)	5.30-8.30 Observation and research in the classroom. (Prof. Catherine Watts)	5.30-8.30 Observation and research in the classroom. (Prof. Catherine Watts)		
24	25	26	27	28	29	30
5.30-8.30 Reading and Writing in the Bilingual Classroom (Prof. Ana Halbach)		5.30-8.30 The Place of Literature in the Teaching of English (Prof. Alberto Lázaro)	5.30-8.30 Reading and Writing in the Bilingual Classroom (Prof. Ana Halbach)			
31						

November						
Lu.	Ma.	Mi.	Ju.	Vi.	Sá.	Do.
	1	2	3	4	5	6
	National holiday	5.30-8.30 Classroom Management and Motivation (Primary) (Prof. Antonio García Gómez)	5.30-8.30 Classroom Management and Motivation (Primary) (Prof. Antonio García Gómez)	5.30-8.30 Teaching and learning in a bilingual classroom. (Prof. Marisa Pérez-Cañado)		
7	8	9	10	11	12	13
5.30-8.30 Classroom Management and Motivation (Primary) (Prof. Antonio García Gómez)	5.30-8.30 Poetry in the classroom (Prof. Daniel Candel)	5.30-8.30 The Place of Literature in the Teaching of English (Prof. Alberto Lázaro)	5.30-8.30 Classroom Management and Motivation (Primary) (Prof. Antonio García Gómez)			
14	15	16	17	18	19	20

<b>5.30-8.30</b> <b>Classroom</b> <b>Management and</b> <b>Motivation</b> <b>(Secondary) (Prof.</b> <b>Juan M. Camacho)</b>	<b>5.30-8.30</b> <b>Poetry in the</b> <b>classroom (Prof.</b> <b>Daniel Candel)</b>	<b>5.30-8.30</b> <b>Dealing with</b> <b>grammar, vocabulary</b> <b>and pronunciation</b> <b>(Prof. Dolores Porto)</b>				
21	22	23	24	25	26	27
<b>5.30-8.30</b> <b>Classroom</b> <b>Management and</b> <b>Motivation</b> <b>(Secondary) (Prof.</b> <b>Juan M. Camacho)</b>				<b>5.30-8.30</b> <b>Teaching and</b> <b>learning in a bilingual</b> <b>classroom. (Prof.</b> <b>Marisa Pérez-Cañado)</b>		
28	29	30				
<b>5.30-8.30</b> <b>Classroom</b> <b>Management and</b> <b>Motivation</b> <b>(Secondary) (Prof.</b> <b>Juan M. Camacho)</b>	<b>5.30-8.30</b> <b>Poetry in the</b> <b>classroom (Prof.</b> <b>Daniel Candel)</b>	<b>5.30-8.30</b> <b>Writing Research</b> <b>Projects (Prof. Miguel</b> <b>Fernández)</b>				

December						
Lu.	Ma.	Mi.	Ju.	Vi.	Sá.	Do.
			1	2	3	4
5	6	7	8	9	10	11
5.30-8.30 Classroom Management and Motivation (Secondary) (Prof. Juan M. Camacho)						
12	13	14	15	16	17	18
5.30-8.30 Oral Communication (Prof. Teresa Hernández)	5.30-8.30 Oral Communication (Prof. Teresa Hernández)	5.30-8.30 Oral Communication (Prof. Teresa Hernández)	5.30-8.30 Oral Communication (Prof. Teresa Hernández)	5.00-6.00 (online session) Computer-Assisted Instruction (Prof. Soraya García).		

19	20	21	22	23	24	25
26	27	28	29	30	31	

January 2023						
Mon	Tues	Wed	Thurs	Fri	Sat	Sun
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
		5.30-8.30 Writing Research Projects (Prof. Miguel Fernández)				
16	17	18	19	20	21	22
		5.30-8.30 Writing Research Projects (Prof. Miguel Fernández)				



23	24	25	26	27	28	29
		5.30-8.30 Writing Research Projects (Prof. Miguel Fernández)				End of 1st Term
30	31					
Submission of final works/tutorials, etc.						

February						
Mon	Tues	Wed	Thurs	Fri	Sat	Sun
		1	2	3	4	5
6	7	8	9	10	11	12
5.30-8.30 Short Stories (Prof. Raquel Fernández)		6.30-7.30: Assessment (online presentation) (Prof. Jesús García)	5.30-6.30 Creative Writing (online presentation) (Prof. Silvia García)			
13	14	15	16	17	18	19
5.30-8.30 Integrated Planning (Prof. Ana Halbach)	5.30-8.30 Short Stories (Prof. Raquel Fernández)					
20	21	22	23	24	25	26
5.30-8.30 Integrated Planning (Prof. Ana Halbach)	5.30-8.30 Resources and materials (Prof. Michele Guerrini)		5.30-8.30 Short Stories (Prof. Raquel Fernández)			

27	28					
5.30-8.30 Integrated Planning (Prof. Ana Halbach)	5.30-8.30 Short Stories (Prof. Raquel Fernández)					

March						
Mon	Tues	Wed	Thurs	Fri	Sat	Sun
		1	2	3	4	5
			5.30-8.30 (online session) Assessment (Prof. Jesús García- Laborda)	5.30-8.30 Drama in Language Learning (Prof. Vicente López-Mate)		
6	7	8	9	10	11	12
	5.30-8.30 <b>ONLINE</b> Resources and materials (Prof. Michele Guerrini)			5.30-8.30 Drama in Language Learning (Prof. Vicente López-Mate)		
13	14	15	16	17	18	19
	5.30-8.30 Resources and materials (Prof. Michele Guerrini)		5.30-8.30 (online session) Assessment (Prof. Jesús García- Laborda)	5.30-8.30 Drama in Language Learning (Prof. Vicente López-Mate)		

20	21	22	23	24	25	26
	5.30-8.30 Resources and materials (Prof. Michele Guerrini)			5.30-8.30 Drama in Language Learning (Prof. Vicente López-Mate)		
27	28	29	30	31		
	5.30-8.30 Resources and materials (Prof. Michele Guerrini)		5.30-8.30 (online session) Assessment (Prof. Jesús García- Laborda)			

April						
Mon	Tues	Wed	Thurs	Fri	Sat	Sun
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
			5.30-8.30 Creative Writing. (Prof. Silvia García Hernández)			
17	18	19	20	21	22	23
5.30-8.30 English for the classroom (Prof. Davinia Sánchez)	5.30-8.30 English for the classroom (Prof. Davinia Sánchez)	5.30-8.30 Creative Writing. (Prof. Silvia García Hernández)				

24	25	26	27	28	29	30
5.30-8.30 English for the classroom (Prof. Davinia Sánchez)	5.30-8.30 English for the classroom (Prof. Davinia Sánchez)		5.30-8.30 Creative Writing. (Prof. Silvia García Hernández)			

May						
Mon	Tues	Wed	Thurs	Fri	Sat	Sun
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
5.30-8.30 English for the classroom (Prof. Carmen Maíz)	5.30-8.30 English for the classroom (Prof. Carmen Maíz)	5.30-8.30 Creative Writing. (Prof. Silvia García Hernández)				
22	23	24	25	26	27	28
5.30-8.30 English for the classroom (Prof. Carmen Maíz)	5.30-8.30 English for the classroom (Prof. Carmen Maíz)				End of second semester	



29	30	31	1	2	3	4

**Resit evaluation period:**

Evaluation period	19/06-15/07
Deadline to submit final marks (resit):	24th July

**TFM dates**

	Final drafts due on:	Final versions due on:	Oral defence:
February (only 2nd-year students)	13 <sup>th</sup> January 2023	3rd February 2023	17th February 2023
June	2nd June 2023	16th June 2023	30th June 2023
September	21st July 2023	8th September 2023	22nd September 2023