

University Master's in Teaching English as a Foreign Language	
Track: Teaching English through Literature	
Compulsory subjects	
1 st semester	2 nd semester
The Place of Literature in the Teaching of English (Prof. Alberto Lázaro)	Drama in Language Learning (Prof. Vicente López Mate)
Poetry in the Language Classroom (Prof. Daniel Candel)	Materials Development (Prof. Amos Paran)
Classroom Management and Motivation (only group) Secondary Education/Adults/EOI: (Prof. Juan Manuel Camacho)	Short Stories for Creative Language Teaching (Prof. Raquel Fernández)
Teaching Reading Sills (Prof. Irene Sanz)	
Optional subjects (students choose 4 from:)	
Computer-assisted instruction (Prof. Soraya García Esteban)	English for the Classroom (Prof. Davinia Sánchez)
Observation and Research in the Classroom (Prof. Catherine Watts)	Planning Effective Teaching (Prof. Carmen Santamaría)
Teaching Listening and Speaking Skills (Prof. Raquel Fernández)	Creative Writing (Prof. Silvia García Hernández)
Dealing with Grammar, Vocabulary and Pronunciation (Prof. Dolores Porto)	Assessment (Prof. Jesús García Laborda)
Writing Research Projects (Prof. Miguel Fernández Álvarez)	
Final Degree Dissertation (TFM) (Students choose 1 of the modalities below)	
<p>---Observed Teaching Practice (Practicum): for students who are not currently teaching or without teaching experience. It consists of a 6-week teaching internship + a written project. (Prof. Juan Manuel Camacho)</p> <p>---Action Research Project: students who are teaching at the moment of completing this subject. (Prof. Dolores Porto)</p>	

Welcome session: 26th September: Welcome Session (on-site): 5.30-7.00pm

Subjects are opened: 27th September

October 2022

Mon	Tues	Wed	Thurs	Fri	Sat	Sun
					1	2
3	4	5	6	7	8	9
5.30-6.30 Informative session for students enrolled in TFM (on-site) (Coords. Dolores Porto & Juan Manuel Camacho)	5.30-6.30 (online presentation) Dealing with grammar and vocab (Prof. Dolores Porto)	5.30-8.30 The Place of Literature in the Teaching of English (Prof. Alberto Lázaro)	5.30-6.30 (online presentation) Computer-assisted instruction (Prof. Soraya García)	5.30-8.30 Teaching Listening and Speaking (Prof. Raquel Fernández)		
10	11	12	13	14	15	16
Local holiday		National holiday		5.30-8.30 Teaching Listening and Speaking (Prof. Raquel Fernández)		

17	18	19	20	21	22	23
	5.30-8.30 Observation and research in the classroom. (Prof. Catherine Watts)	5.30-8.30 Observation and research in the classroom. (Prof. Catherine Watts)	5.30-8.30 Observation and research in the classroom. (Prof. Catherine Watts)	5.30-8.30 Observation and research in the classroom. (Prof. Catherine Watts)		
24	25	26	27	28	29	30
5.30-8.30 Teaching Listening and Speaking (Prof. Raquel Fernández)		5.30-8.30 The Place of Literature in the Teaching of English (Prof. Alberto Lázaro)		5.30-8.30 Teaching Listening and Speaking (Prof. Raquel Fernández)		
31						

November						
Lu.	Ma.	Mi.	Ju.	Vi.	Sá.	Do.
	1	2	3	4	5	6
	National holiday					
7	8	9	10	11	12	13
	5.30-8.30 Poetry in the classroom (Prof. Daniel Candel)	5.30-8.30 The Place of Literature in the Teaching of English (Prof. Alberto Lázaro)				
14	15	16	17	18	19	20
5.30-8.30 Classroom Management and Motivation (Secondary) (Prof. Juan M. Camacho)	5.30-8.30 Poetry in the classroom (Prof. Daniel Candel)	5.30-8.30 Dealing with grammar, vocabulary and pronunciation (Prof. Dolores Porto)				

21	22	23	24	25	26	27
5.30-8.30 Classroom Management and Motivation (Secondary) (Prof. Juan M. Camacho)						
28	29	30				
5.30-8.30 Classroom Management and Motivation (Secondary) (Prof. Juan M. Camacho)	5.30-8.30 Poetry in the classroom (Prof. Daniel Candel)	5.30-8.30 Writing Research Projects (Prof. Miguel Fernández)				

December						
Lu.	Ma.	Mi.	Ju.	Vi.	Sá.	Do.
			1	2	3	4
			5.30-8.30 Teaching Reading Skills (Prof. Irene Sanz)			
5	6	7	8	9	10	11
5.30-8.30 Classroom Management and Motivation (Secondary) Prof. Juan M. Camacho						
12	13	14	15	16	17	18
			5.30-8.30 Teaching Reading Skills (Prof. Irene Sanz)	5.00-6.00 (online session) Computer-Assisted Instruction (Prof. Soraya García).		

19	20	21	22	23	24	25
26	27	28	29	30	31	

January 2023						
Mon	Tues	Wed	Thurs	Fri	Sat	Sun
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
		5.30-8.30 Writing Research Projects (Prof. Miguel Fernández)	5.30-8.30 Teaching Reading Skills (Prof. Irene Sanz)			
16	17	18	19	20	21	22

		5.30-8.30 Writing Research Projects (Prof. Miguel Fernández)	5.30-8.30 Teaching Reading Skills (Prof. Irene Sanz)			
23	24	25	26	27	28	29
		5.30-8.30 Writing Research Projects (Prof. Miguel Fernández)				End of 1st Term
30	31					
Submission of final works/tutorials, etc.						

February						
Mon	Tues	Wed	Thurs	Fri	Sat	Sun
		1	2	3	4	5
6	7	8	9	10	11	12
5.30-8.30 Short Stories (Prof. Raquel Fernández)	6.30-7.30 Planning Effective Teaching (Prof. Carmen Santamaría) (online presentation)	5.30-6.30 Materials Development (online presentation) 6.30-7.30 Assessment (online presentation)	5.30-6.30 Creative Writing (online presentation) Prof. Silvia García			
13	14	15	16	17	18	19
	5.30-8.30 Planning Effective Teaching (Prof. Carmen Santamaría)	5.30-8.30 Planning Effective Teaching (Prof. Carmen Santamaría)	5.30-8.30 Short Stories (Prof. Raquel Fernández)			
20	21	22	23	24	25	26

		5.30-8.30 Planning Effective Teaching (Prof. Carmen Santamaría)	5.30-8.30 Short Stories (Prof. Raquel Fernández)			
27	28					
	5.30-8.30 Short Stories (Prof. Raquel Fernández)					

March						
Mon	Tues	Wed	Thurs	Fri	Sat	Sun
		1	2	3	4	5
			5.30-8.30 (online session) Assessment (Prof. Jesús García- Laborda)	5.30-8.30 Drama in Language Learning (Prof. Vicente López-Mate)		
6	7	8	9	10	11	12
				5.30-8.30 Drama in Language Learning (Prof. Vicente López-Mate)		
13	14	15	16	17	18	19
			5.30-8.30 (online session) Assessment (Prof. Jesús García- Laborda)	5.30-8.30 Drama in Language Learning (Prof. Vicente López-Mate)		

20	21	22	23	24	25	26
		Materials Development Prof. Amos Paran (online) time to be confirmed.		5.30-8.30 Drama in Language Learning (Prof. Vicente López-Mate)		
27	28	29	30	31		
			5.30-8.30 (online session) Assessment (Prof. Jesús García-Laborda)			

April						
Mon	Tues	Wed	Thurs	Fri	Sat	Sun
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
	5.30-8.30 English for the classroom (Prof. Davinia Sánchez)	5.30-8.30 English for the classroom (Prof. Davinia Sánchez)	5.30-8.30 Creative Writing. (Prof. Silvia García Hernández)			
17	18	19	20	21	22	23

5.30-8.30 Creative Writing. (Prof. Silvia García Hernández)	5.30-8.30 English for the classroom (Prof. Davinia Sánchez)	5.30-8.30 English for the classroom (Prof. Davinia Sánchez)				
24	25	26	27	28	29	30
	5.30-8.30 English for the classroom (Prof. Davinia Sánchez)	5.30-8.30 English for the classroom (Prof. Davinia Sánchez)	5.30-8.30 Creative Writing. (Prof. Silvia García Hernández)			

May						
Mon	Tues	Wed	Thurs	Fri	Sat	Sun
1	2	3	4	5	6	7
		5.30-8.30 English for the classroom (Prof. Davinia Sánchez)	5.30-8.30 English for the classroom (Prof. Davinia Sánchez)			
8	9	10	11	12	13	14
5.30-8.30 Materials Development (Prof. Amos Paran)	5.30-8.30 Materials Development (Prof. Amos Paran)	5.30-8.30 Materials Development (Prof. Amos Paran)	5.30-8.30 Materials Development (Prof. Amos Paran)			
15	16	17	18	19	20	21
		5.30-8.30 Creative Writing. (Prof. Silvia García Hernández)				
22	23	24	25	26	27	28

					End of second semester	
29	30	31	1	2	3	4

Resit evaluation period:

Evaluation period	19/06-15/07
Deadline to submit final marks (resit):	24th July

TFM dates

	Final versions due on:	Final versions due on:	Oral defence:
February (only 2nd-year students)	13 th January 2023	3rd February 2023	17th February 2023
June	2nd June 2023	16th June 2023	30th June 2023
September	21st July 2023	8th September 2023	22nd September 2023