MASTER IN TEACHING ENGLISH AS A FOREIGN LANGUAGE

Developing English Teaching Skills

2024/2025



2024-2025 Academic terms

	Opens	Finishes	Final marks submission closing
1st Term	1st October	30th January	16th February
2nd Term	5th February	30th May	16th June
Extraordinary evaluation	1st July	15th July	24th July

2024-2025 Master's Dissertations

February (only students authorized)

FINAL DRAFT DEADLINE	13 th January
FINAL VERSION DEADLINE	3th February
Deadline for supervisors to send dissertations + evaluation reports + originality documents (Turnitin report or declaration)	10 th February
Defences	17 th February

June (ordinary sitting)

Defences	26 th June
documents (Turnitin report or declaration)	
Deadline for supervisors to send dissertations + evaluation reports + originality	^{20th} June
FINAL VERSION DEADLINE	13 th June
FINAL DRAFT DEADLINE	30 th May

September (extraordinary sitting)

FINAL DRAFT DEADLINE	22 nd July
FINAL VERSION DEADLINE	5 th September
Deadline for supervisors to send dissertations + evaluation reports + originality documents (Turnitin report or declaration)	12 th September
Defences	19 th September

Closing Ceremony (graduation): 4th July 2025 (to be confirmed)

2024-2025 FACE-TO-FACE Sessions

Some notes on this calendar:

- Sessions will be held from 5.30 to 8.30pm (unless otherwise stated by your professors) at the Faculty of Philology. Address: Trinidad, 3, 28801 Alcalá de Henares
- Dates are tentative. Sessions may be changed by professors, previous agreement with the students and the Director of Studies.
- Please note that consider the sessions of the optional subjects you have chosen (all of them appear in the calendar).
- Information sessions appear in capital letters. If the session is online, this is indicated between brackets. The titles of compulsory subjects appear underlined.

University Master's in Teaching English as a Foreign Language										
Track: Developing Engl										
Compulsory s	subjects									
1st semester	2 nd semester									
Teaching Listening and Speaking Skills (Prof. Raquel Fernández)	Planning Effective Teaching (Prof. Carmen Santamaría)									
Reading and Writing (Prof. Elena Serrano)	Assessment (Prof. Jesús García Laborda)									
Optional subjects (stude	nts choose 7 from:)									
Teaching and Learning in a Bilingual Classroom (Prof. Marisa Pérez	Resources and Materials: Analysis, Production and									
Cañado)	Adaptation (Prof. Michele Guerrini)									
Classroom Management and Motivation	English for the Classroom (Prof. Davinia Sánchez & Carmen									
- Primary Education group: (Prof. Antonio García Gómez)	Maíz)									
 Secondary Education/Adults/EOI: (Prof. Juan Manuel 										
Camacho)										
Computer-assisted instruction (Prof. Soraya García Esteban)	Integrated planning for bilingual education (Prof. Carolina Benito Cox)									
Observation and Research in the Classroom (Prof. Catherine Watts)	Drama in Language Learning (Prof. Vicente López Mate)									
Poetry in the Language Classroom (Prof. Daniel Candel)	Short Stories for Creative Language Teaching (Prof. Raquel									
	Fernández)									
The Place of Literature in the Teaching of English (Prof. Alberto	Creative Writing (Prof. Silvia García Hernández)									
Lázaro)										
Dealing with Grammar, Vocabulary and Pronunciation (Prof.										
Dolores Porto)										
Writing Research Projects (Prof. Mercedes Díez)										
Final Degree Dissertation (TFM) (Student	Final Degree Dissertation (TFM) (Students choose 1 of the modalities below)									

⁻⁻⁻Observed Teaching Practice (Practicum): for students who are not currently teaching or without teaching experience. It consists of a 6-week teaching internship + a written project. (Prof. Juan Manuel Camacho)

⁻⁻⁻Action Research Project: students who are teaching at the moment of completing this subject. (Prof. Dolores Porto)

					(OCTOBER 202	4					17 [™] July 2	2024
Monday		Tuesday		Wednesday	,	Thursday		Friday		Saturday		Sunday	
WELCOME SESSION (time and programme to be confirmed)	30	Teaching Listening and Speaking. Prof. Raquel Fernández	1	5.30-6.30 (online) Dealing with GVP Prof. M.Dolores Porto	2	5.30-6.30 (online) Reading and Writing. Prof. Elena Serrano 6.30-7.30 (online) Computer Assisted instruction. Prof. Soraya García	3	INFORMATION SESSION FOR M. THESIS STUDENTS (TFM) 5.30-6.30 (rooms to be confirmed)	4		5		6
The Place of Literature. Prof. Alberto Lázaro	7	Teaching Listening and Speaking. Prof. Raquel Fernández	8	Local holiday	9	10			11	National holiday	12		13
	14	Observation and research. Prof. Catherine Watts	15	Observation and research. Prof. Catherine Watts	16	Observation and research. Prof. Catherine Watts	7	Observation and research. Prof. Catherine Watts	18		19		20
Teaching Listening and Speaking. Prof. Raquel Fernández	21	6.30-8.30 (online) Computer Assisted instruction Prof. Soraya García	22	The Place of Literature. Prof. Alberto Lázaro	23	24	4		25		26		27
The Place of Literature. Prof. Alberto Lázaro	28	Teaching Listening and Speaking. Prof. Raquel Fernández	29	3	30	Teaching and Learning (bilingual) Prof. Marisa Pérez Cañado	1						

	NOVEMBER 2024											
Monday	,	Tuesday	Wednesday	Thursday	y	Friday	Saturday	Sunday				
						National 1 holiday	2	3				
Classroom Management and Motivation (Primary) Prof. Antonio García Gómez	4	Classroom Management and Motivation (Primary) Prof. Antonio García Gómez	Dealing with GVP. Prof. M. Dolores Porto	Classroom Management and Motivation (Primary) Prof. Antonio García Gómez	7	8	9	10				
Computer Assisted instruction (online) Prof. Soraya García	11	12	13	Classroom Management and Motivation (Primary) Prof. Antonio García Gómez	14	15	16	17				
Classroom Management and Motivation (Secondary) Prof. J.M. Camacho	18	19	20	Writing research projects. Prof. Mercedes Díez	21	Writing research projects. Prof. Mercedes Díez	23	24				
Teaching and Learning (bilingual) Prof. Marisa Pérez Cañado	25	26	27	Writing research projects. Prof. Mercedes Diez	28	Writing research projects Prof. Mercedes Diez	30					

					-	DECEMBER 2	2024	4					
Monday	,	Tuesda	y	Wednesda	ay	Thursda	y	Friday		Saturday	,	Sunday	
													1
Classroom Management and Motivation (Secondary) Prof. J.M. Camacho	2		3		4	Reading and Writing Prof. Elena Serrano	5	National holiday	6		7	National holiday	8
Classroom Management and Motivation (Secondary) Prof. J.M. Camacho	9		10		11	Reading and Writing Prof. Elena Serrano	12		13		14		15
Classroom Management and Motivation (Secondary) Prof. J.M. Camacho	16		17	Computer Assisted instruction (online) Prof. Soraya García	18		19		20	Winter holidays	21	Winter holidays	22
Winter holidays	23	Winter holidays	24	Winter holidays	25	Winter holidays	26	Winter holidays	27	Winter holidays	28	Winter holidays	29
Winter holidays	30	Winter holidays	31										

	17 [™] July 2024 JANUARY 2025												
Monday	,	Tuesday		Wednesday	,	Thursday	y	Friday		Saturday	,	Sunday	
				Happy new year!	1	Winter holidays	2	Winter holidays	3	Winter holidays	4	Winter holidays	5
Winter holidays	6	Winter holidays	7		8	Poetry in the Language Classroom Prof. Daniel Candel	9		10		11		12
	13		14	Poetry in the 1 Language Classroom Prof. Daniel Candel	15		16		17		18		19
	20		21	2	22		23		24		25		26
University holiday	27		28	Poetry in the Language Classroom Prof. Daniel Candel	29	End of first semester	30	NO CLASS	31				

	FEBRUARY 2025											
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday						
					1	2						
NO CLASS 3	NO CLASS 4	Beginning 2nd Term 5.30-6.30 (online) Integrated planning Prof. Carolina Benito 6.30-7.30 (online) Creative Writing Prof. Silvia García	6 Short Stories Prof. Raquel Fernández	7	8	9						
Resources and materials. Prof. Michele Guerrini	11	Assessment Prof. Jesús García-Laborda (online)	Short Stories Prof. Raquel Fernández	14	15	16						
Resources and materials. (online) Prof. Michele Guerrini	18	Planning 19 (Prof. Carmen Santamaría)	Short Stories 20 Prof. Raquel Fernández	21	22	23						
Resources and materials. Prof. Michele Guerrini	25	Assessment Prof. Jesús García- Laborda (online)	Short Stories 27 Prof. Raquel Fernández	28								

	MARCH 2025											
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday						
					1	2						
Resources and materials. Prof. Michele Guerrini	Drama 4 Prof.Vicente López Mate	Integrated 5 Planning Prof. Carolina Benito	6	7	8	9						
Resources and materials. Prof. Michele Guerrini	Drama 11 Prof.Vicente López Mate	Integrated 12 Planning Prof. Carolina Benito	Planning 13 Prof. Carmen Santamaría	14	15	16						
17	Drama 18 Prof. Vicente López Mate	Integrated 19 Planning Prof. Carolina Benito	Planning 20 Prof. Carmen Santamaría	21	22	23						
24	Drama 25 Prof. Vicente López Mate	26	27	28	29	30						

	APRIL 2025										
Monday		Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday				
English for the classroom Prof. Davinia Sánchez	31	English for the classroom Prof. Davinia Sánchez	2	Creative 3 Writing Prof. Silvia García	4	5	6				
English for the classroom Prof. Davinia Sánchez	7	English for the classroom Prof. Davinia Sánchez	9	Creative 10 Writing Prof. Silvia García	11	12	13				
Spring holidays/ Easter	14	Spring 15 holidays/ Easter	Spring 16 holidays/ Easter	Spring 17 holidays/ Easter	Spring 18 holidays/ Easter	Spring 19 holidays/ Easter	Spring 20 holidays/ Easter				
Spring holidays/ Easter	21	22	English for 23 the classroom Prof. Carmen Maiz	Creative 24 Writing Prof. Silvia García	25	26	27				
English for the classroom Prof. Carmen Maiz	28	English for the classroom Prof. Carmen Maiz	Assessment 30 Prof. Jesús García- Laborda (online)								

MAY 2025							
Monday		Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
				National 1 holiday	Regional 2 holiday	3	4
English for the classroom (Prof. Carmen Maiz)	5	6	7	8	9	10	11
	12	Creative 13 Writing Prof. Silvia García	14	15	16	17	18
	19	20	21	22	23	24	25
	26	27	28	29	30	End of second semester	