

# MASTER IN TEACHING ENGLISH AS A FOREIGN LANGUAGE

Teaching English through Literature

2024/2025



Universidad  
de Alcalá

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## 2024-2025 Academic terms

	Opens...	Finishes...	Final marks submission closing...
1st Term	1st October	30th January	16th February
2nd Term	5th February	30th May	16th June
Extraordinary evaluation	1st July	15th July	24th July

## 2024-2025 Master's Dissertations

### February (only students authorized)

FINAL DRAFT DEADLINE	13 <sup>th</sup> January
FINAL VERSION DEADLINE	3 <sup>th</sup> February
Deadline for supervisors to send dissertations + evaluation reports + originality documents (Turnitin report or declaration)	10 <sup>th</sup> February
<b>Defences</b>	<b>17<sup>th</sup> February</b>

### June (ordinary sitting)

FINAL DRAFT DEADLINE	30 <sup>th</sup> May
FINAL VERSION DEADLINE	13 <sup>th</sup> June
Deadline for supervisors to send dissertations + evaluation reports + originality documents (Turnitin report or declaration)	20 <sup>th</sup> June
<b>Defences</b>	<b>26<sup>th</sup> June</b>

### September (extraordinary sitting)

FINAL DRAFT DEADLINE	22 <sup>nd</sup> July
FINAL VERSION DEADLINE	5 <sup>th</sup> September
Deadline for supervisors to send dissertations + evaluation reports + originality documents (Turnitin report or declaration)	12 <sup>th</sup> September
<b>Defences</b>	<b>19<sup>th</sup> September</b>

Closing Ceremony (graduation): 4th July 2025 (to be confirmed)

## 2024-2025 FACE-TO-FACE Sessions

Some notes on this calendar:

- Sessions will be held from 5.30 to 8.30pm (unless otherwise stated by your professors) at the Faculty of Philology. Address: **Trinidad, 3, 28801 Alcalá de Henares**
- Dates are tentative. Sessions may be changed by professors, previous agreement with the students and the Director of **Studies**.
- Please note that consider the sessions of the optional subjects you have chosen (all of them appear in the calendar).
- Information sessions appear in capital letters. If the session is online, this is indicated between brackets. The titles of compulsory subjects appear underlined.

<b>University Master's in Teaching English as a Foreign Language</b> <b>Track: Teaching English through Literature</b>	
<b>Compulsory subjects</b>	
<b>1<sup>st</sup> semester</b>	<b>2<sup>nd</sup> semester</b>
The Place of Literature in the Teaching of English (Prof. Alberto Lázaro)	Drama in Language Learning (Prof. Vicente López Mate)
Poetry in the Language Classroom (Prof. Daniel Candel)	Materials Development (Prof. Amos Paran)
Classroom Management and Motivation - Primary Education group: (Prof. Antonio García Gómez) - Secondary Education/Adults/EOI: (Prof. Juan Manuel Camacho)	Short Stories for Creative Language Teaching (Prof. Raquel Fernández)
Teaching Reading Sills (Prof. Irene Sanz)	
<b>Optional subjects (students choose 4 from:)</b>	
Computer-assisted instruction (Prof. Soraya García Esteban)	English for the Classroom (Prof. Davinia Sánchez & Prof. Carmen Maíz)
Observation and Research in the Classroom (Prof. Catherine Watts)	Planning Effective Teaching (Prof. Carmen Santamaría)
Teaching Listening and Speaking Skills (Prof. Raquel Fernández)	Creative Writing (Prof. Silvia García Hernández)
Dealing with Grammar, Vocabulary and Pronunciation (Prof. Dolores Porto)	Assessment (Prof. Jesús García Laborda)
Writing Research Projects (Prof. Mercedes Díez)	
<b>Final Degree Dissertation (TFM) (Students choose 1 of the modalities below)</b>	
---Observed Teaching Practice (Practicum): for students who are not currently teaching or without teaching experience. It consists of a 6-week teaching internship + a written project. (Prof. Juan Manuel Camacho)	
---Action Research Project: students who are teaching at the moment of completing this subject. (Prof. Dolores Porto)	

OCTOBER 2024

Monday		Tuesday		Wednesday		Thursday		Friday		Saturday		Sunday	
WELCOME SESSION  (time and programme to be confirmed)	30	Teaching Listening and Speaking. Prof. Raquel Fernández	1	5.30-6.30 (online) Dealing with GVP Prof. M.Dolores Porto	2	6.30-7.30 (online) Computer Assisted instruction. Prof. Soraya García	3	INFORMATION SESSION FOR M. THESIS STUDENTS (TFM) 5.30-6.30 (rooms to be confirmed)	4		5		6
<a href="#">The Place of Literature.</a> Prof. Alberto Lázaro	7	Teaching Listening and Speaking. Prof. Raquel Fernández	8	Local holiday	9		10		11	National holiday	12		13
	14	Observation and research. Prof. Catherine Watts	15	Observation and research. Prof. Catherine Watts	16	Observation and research. Prof. Catherine Watts	17	Observation and research. Prof. Catherine Watts	18		19		20
Teaching Listening and Speaking. Prof. Raquel Fernández	21	6.30-8.30 (online) Computer Assisted instruction Prof. Soraya García	22	<a href="#">The Place of Literature.</a> Prof. Alberto Lázaro	23		24		25		26		27
<a href="#">The Place of Literature.</a> Prof. Alberto Lázaro	28	Teaching Listening and Speaking. Prof. Raquel Fernández	29		30		31						

NOVEMBER 2024

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
				National holiday		
				1	2	3
Classroom Management and Motivation (Primary) Prof. Antonio García Gómez	Classroom Management and Motivation (Primary) Prof. Antonio García Gómez	Dealing with GVP. Prof. M. Dolores Porto	Classroom Management and Motivation (Primary) Prof. Antonio García Gómez	8	9	10
Computer Assisted instruction (online) Prof. Soraya García	12	13	Classroom Management and Motivation (Primary) Prof. Antonio García Gómez	15	16	17
Classroom Management and Motivation (Secondary) Prof. J.M. Camacho	19	20	Writing research projects. Prof. Mercedes Díez	21	22	23
25	26	27	Writing research projects. Prof. Mercedes Díez	28	29	30



JANUARY 2025

Monday		Tuesday		Wednesday		Thursday		Friday		Saturday		Sunday	
				Happy new year!	1	Winter holidays	2	Winter holidays	3	Winter holidays	4	Winter holidays	5
Winter holidays	6	Winter holidays	7		8	<u>Poetry in the Language Classroom</u> Prof. Daniel Candel	9		10		11		12
	13		14	<u>Poetry in the Language Classroom</u> Prof. Daniel Candel	15	<u>Teaching Reading</u> Prof. Irene Sanz	16		17		18		19
	20		21		22		23		24		25		26
University holiday	27		28	<u>Poetry in the Language Classroom</u> Prof. Daniel Candel	29	End of first semester	30	NO CLASS	31				

FEBRUARY 2025

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
					1	2
NO CLASS 3	NO CLASS 4	Beginning 2nd Term 5 6.30-7.30 (online) Creative Writing Prof. Silvia García	Short Stories 6 Prof. Raquel Fernández	7	8	9
10	11	Assessment Prof. Jesús García-Laborda (online) 12	Short Stories 13 Prof. Raquel Fernández	14	15	16
17	18	Planning (Prof. Carmen Santamaría) 19	Short Stories 20 Prof. Raquel Fernández	21	22	23
24	25	Assessment Prof. Jesús García-Laborda (online) 26	Short Stories 27 Prof. Raquel Fernández	28		



MARCH 2025

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday			
					1	2			
3	Drama Prof. Vicente López Mate	4	5	6	7	8	9		
10	Drama Prof. Vicente López Mate	11	12	Planning Prof. Carmen Santamaría	13	14	15	16	
17	Drama Prof. Vicente López Mate	18	19	Planning Prof. Carmen Santamaría	20	Materials development. Prof. Amos Paran (online)	21	22	23
24	Drama Prof. Vicente López Mate	25	26	27	28	Materials development. Prof. Amos Paran (online)	29	30	

APRIL 2025

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
English for the classroom Prof. Davinia Sánchez	English for the classroom Prof. Davinia Sánchez		Creative Writing Prof. Silvia García	<u>Materials development.</u> Prof. Amos Paran (online)		
English for the classroom Prof. Davinia Sánchez	English for the classroom Prof. Davinia Sánchez		Creative Writing Prof. Silvia García			
Spring holidays/ Easter	Spring holidays/ Easter	Spring holidays/ Easter	Spring holidays/ Easter	Spring holidays/ Easter	Spring holidays/ Easter	Spring holidays/ Easter
Spring holidays/ Easter		English for the classroom Prof. Carmen Maiz	Creative Writing Prof. Silvia García	<u>Materials development.</u> Prof. Amos Paran (online)		
English for the classroom Prof. Carmen Maiz	English for the classroom Prof. Carmen Maiz	Assessment Prof. Jesús García-Laborda (online)				

MAY 2025						
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
			National holiday 1	Regional holiday 2		
English for the classroom (Prof. Carmen Maiz) 5		<u>Materials development.</u> Prof. Amos Paran 7	<u>Materials development.</u> Prof. Amos Paran 8			
	Creative Writing Prof. Silvia García 13					
					End of second semester 31	