MASTER IN TEACHING ENGLISH AS A FOREIGN LANGUAGE

Teaching through English in Bilingual Schools

2024/2025



master.tefl@uah.es

2024-2025 Academic terms

	Opens	Finishes	Final marks submission closing
1st Term	1st October	30th January	16th February
2nd Term	5th February	30th May	16th June
Extraordinary evaluation	1st July	15th July	24th July

2024-2025 Master's Dissertations

February (only students authorized)	
FINAL DRAFT DEADLINE	13th January
FINAL VERSION DEADLINE	3th February
Deadline for supervisors to send dissertations + evaluation reports + originality documents (Turnitin report or declaration)	10 th February
Defences	17th February

June (ordinary sitting)	
FINAL DRAFT DEADLINE	30 th May
FINAL VERSION DEADLINE	13 th June
Deadline for supervisors to send dissertations + evaluation reports + originality documents (Turnitin report or declaration)	′20 th June
Defences	26 th June

September (extraordinary sitting)	
FINAL DRAFT DEADLINE	22 nd July
FINAL VERSION DEADLINE	5 th September
Deadline for supervisors to send dissertations + evaluation reports + originality documents (Turnitin report or declaration)	12th September
Defences	19th September

Closing Ceremony (graduation): 4th July 2025 (to be confirmed)

2024-2025 FACE-TO-FACE Sessions

Some notes on this calendar:

- Sessions will be held from 5.30 to 8.30pm (unless otherwise stated by your professors) at the Faculty of Philology. Address: Trinidad, 3, 28801 Alcalá de Henares
- Dates are tentative. Sessions may be changed by professors, previous agreement with the students and the Director of Studies.
- Please note that consider the sessions of the optional subjects you have chosen (all of them appear in the calendar).
- Information sessions appear in capital letters. If the session is online, this is indicated between brackets. The titles of compulsory subjects appear underlined.

University Master's in Teaching English as a Foreign Language										
Track: Teaching through I	English in Bilingual schools									
Compulsory subjects										
1 st semester	2 nd semester									
Teaching and Learning in a Bilingual Classroom (Prof. Marisa Pérez Cañado)	Resources and Materials: Analysis, Production and Adaptation (Prof. Michele Guerrini)									
Oral Communication in Bilingual Teaching (Prof. Teresa Hernández)	English for the Classroom (Prof. Davinia Sánchez & Prof. Carmen Maíz)									
Reading and Writing in a Bilingual Classroom (Prof. Nathan J. Florian)	Integrated planning for bilingual education (Prof. Carolina Benito Cox)									
Classroom Management and Motivation										
 Primary Education group: (Prof. Antonio García Gómez) Secondary Education/Adults/EOI: (Prof. Juan Manuel Camacho) 										
Optional subjects (stu	idents choose 4 from:)									
Computer-assisted instruction (Prof. Soraya García Esteban)	Drama in Language Learning (Prof. Vicente López Mate)									
Observation and Research in the Classroom (Prof. Catherine Watts)	Short Stories for Creative Language Teaching (Prof. Raquel Fernández)									
Poetry in the Language Classroom (Prof. Daniel Candel)	Creative Writing (Prof. Silvia García Hernández)									
The Place of Literature in the Teaching of English (Prof. Alberto Lázaro)	Assessment (Prof. Jesús García Laborda)									
Dealing with Grammar, Vocabulary and Pronunciation (Prof. Dolores Porto)										
Writing Research Projects (Prof. Mercedes Díez)										
Final Degree Dissertation (TFM) (Stude	ents choose 1 of the modalities below)									
Observed Teaching Practice (Practicum): for students who are consists of a 6-week teaching internship + a written project. (Pro										

----Action Research Project: students who are teaching at the moment of completing this subject. (Prof. Dolores Porto)

7th	July	, 20	רו
/	July	/ 20	JZ4

	OCTOBER 2024											
Monday		Tuesday	Wednesd	ay	Thursday		Friday		Saturday	,	Sunday	
WELCOME SESSION (time and programme to be confirmed)	30		5.30-6.30 (online) Dealing with GVP Prof. M.Dolores Porto	2	6.30-7.30 (online) Computer Assisted instruction. Prof. Soraya García	3	INFORMATION SESSION FOR M. THESIS STUDENTS (TFM) 5.30-6.30 (rooms to be confirmed)	4		5		6
The Place of Literature. Prof. Alberto Lázaro	7	8	Local holiday	9	1	0		11	National holiday	12		13
	14	1 Observation and research. Prof. Catherine Watts	Observation and research. Prof. Catherine Watts	16	1 Observation and research. Prof. Catherine Watts	7	Observation and research. Prof. Catherine Watts	18		19		20
	21	22 6.30-8.30 (online) Computer Assisted instruction Prof. Soraya García	The Place of Literature. Prof. Alberto Lázaro	23	2	24		25		26		27
The Place of Literature. Prof. Alberto Lázaro	28	29		30	3 <u>Teaching and</u> <u>Learning</u> (<u>bilingual)</u> Prof. Marisa Pérez Cañado	1						

	NOVEMBER 2024											
Monday	,	Tuesday		Wednesda	ay	Thursday	/	Friday		Saturday	Sunday	
								National holiday	1	2		3
<u>Classroom</u> <u>Management</u> <u>and</u> <u>Motivation</u> (<u>Primary</u>) Prof. Antonio García Gómez	4	<u>Classroom</u> <u>Management</u> <u>and</u> <u>Motivation</u> (<u>Primary</u>) Prof. Antonio García Gómez	5	Dealing with GVP. Prof. M. Dolores Porto	6	<u>Classroom</u> <u>Management</u> <u>and</u> <u>Motivation</u> (<u>Primary)</u> Prof. Antonio García Gómez	7		8	9		10
Computer Assisted instruction (online) Prof. Soraya García	11		12		13	<u>Classroom</u> <u>Management</u> <u>and</u> <u>Motivation</u> (<u>Primary)</u> Prof. Antonio García Gómez	14		15	16		17
Classroom Management and Motivation (Secondary) Prof. J.M. Camacho	18		19		20	Writing research projects. Prof. Mercedes Díez	21	Writing research projects. Prof. Mercedes Díez	22	23		24
<u>Teaching and</u> <u>Learning</u> (<u>bilingual)</u> Prof. Marisa Pérez Cañado	25		26		27	Writing research projects. Prof. Mercedes Díez	28	Writing research projects Prof. Mercedes Díez	29	30		

	DECEMBER 2024												
Monday	7	Tuesday	,	Wednesda	ay	Thursday	у	Friday		Saturday	/	Sunday	
													1
Classroom Management and Motivation (Secondary) Prof. J.M. Camacho	2		3		4		5	National holiday	6		7	National holiday	8
Classroom Management and Motivation (Secondary) Prof. J.M. Camacho	9	<u>Oral</u> <u>Communicati</u> on. Prof. Teresa Hernández	10	<u>Oral</u> <u>Communicati</u> <u>on.</u> Prof. Teresa Hernández	11	<u>Oral</u> <u>Communicati</u> on. Prof. Teresa Hernández	12	<u>Oral</u> <u>Communicati</u> <u>on.</u> Prof. Teresa Hernández	13		14		15
Classroom Management and Motivation (Secondary) Prof. J.M. Camacho	16		17	Computer Assisted instruction (online) Prof. Soraya García	18		19		20	Winter holidays	21	Winter holidays	22
Winter holidays	23	Winter holidays	24	Winter holidays	25	Winter holidays	26	Winter holidays	27	Winter holidays	28	Winter holidays	29
Winter holidays	30	Winter holidays	31										

						JANUARY 2	025					17 th July	
Monda	y	Tuesday	/	Wednesda	ay	Thursday	У	Friday		Saturday	/	Sunday	
				Happy new year!	1	Winter holidays	2	Winter holidays	3	Winter holidays	4	Winter holidays	5
Winter holidays	6	Winter holidays	7		8	Poetry in the Language Classroom Prof. Daniel Candel	9		10		11		12
	13	<u>Reading and</u> <u>Writing</u> (<u>bilingual)</u> Prof. Nathan Florian	14	Poetry in the Language Classroom Prof. Daniel Candel	15		16		17		18		19
	20	<u>Reading and</u> <u>Writing</u> (<u>bilingual)</u> Prof. Nathan Florian	21		22		23		24		25		26
University holiday	27	<u>Reading and</u> <u>Writing</u> (<u>bilingual)</u> Prof. Nathan Florian	28	Poetry in the Language Classroom Prof. Daniel Candel	29	End of first semester	30	NO CLASS	31				

	FEBRUARY 2025											
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday						
					1	2						
NO CLASS 3	NO CLASS 4	Beginning 2nd Term52nd Term5.30-6.30 (online)Integrated planning Prof. Carolina Benito6.30-7.30 (online) Creative Writing Prof. Silvia García	6 Short Stories Prof. Raquel Fernández	7	8	9						
Resources and 10 materials. Prof. Michele Guerrini	11	Assessment 12 Prof. Jesús García- Laborda (online)	13 Short Stories Prof. Raquel Fernández	14	15	16						
Resources and 17 materials. (online) Prof. Michele Guerrini	18	19	Short Stories 20 Prof. Raquel Fernández	21	22	23						
Resources and 24 materials. Prof. Michele Guerrini	25	Assessment 26 Prof. Jesús García- Laborda (online)	Short Stories 27 Prof. Raquel Fernández	28								

			MARCH 2025			17 th July 2024
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
					1	2
Resources and materials. Prof. Michele Guerrini	Drama 4 Prof.Vicente López Mate	Integrated 5 <u>Planning</u> Prof. Carolina Benito	6	7	8	9
Resources and 10 materials. Prof. Michele Guerrini	Drama 11 Prof.Vicente López Mate	Integrated 12 Planning Prof. Carolina Benito	13	14	15	16
17	Drama 18 Prof.Vicente López Mate	Integrated 19 <u>Planning</u> Prof. Carolina Benito	20	21	22	23
24	Drama 25 Prof.Vicente López Mate	26	27	28	29	30

APRIL 2025											
Monday		Tuesday		Wednesday		Thursday		Friday	Saturday	Sunday	
<u>English for</u> <u>the classroom</u> Prof. Davinia Sánchez	31	<u>English for</u> <u>the classroom</u> Prof. Davinia Sánchez	1	2	۱ F	Creative 3 Writing Prof. Silvia García		4	5		6
<u>English for</u> <u>the classroom</u> Prof. Davinia Sánchez	7	English for the classroom Prof. Davinia Sánchez	8	9	۱ F	Creative 10 Writing Prof. Silvia García		11	12		13
Spring holidays/ Easter	14	Spring 1 holidays/ Easter		Spring 16 holidays/ Easter	ł	Spring 17 holidays/ Easter		Spring 18 holidays/ Easter	Spring 19 holidays/ Easter	Spring holidays/ Easter	20
Spring holidays/ Easter	21	2		English for 23 the classroom Prof. Carmen Maiz	۱ F	Creative 24 Writing Prof. Silvia García		25	26		27
<u>English for</u> <u>the classroom</u> Prof. Carmen Maiz	28	English for 2 the classroom Prof. Carmen Maiz		Assessment 30 Prof. Jesús García- Laborda (online)							

MAY 2025										
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday				
			National 1 holiday	Regional 2 holiday	3	4				
English for <u>the classroom</u> (Prof. Carmen Maiz)	6	7	8	9	10	11				
12	Creative 13 Writing Prof. Silvia García	14	15	16	17	18				
19	20	21	22	23	24	25				
26	27	28	29	30	End of 31 second semester					