

MASTER IN TEACHING ENGLISH AS A FOREIGN LANGUAGE

Developing English Teaching Skills

2023/2024



Universidad
de Alcalá

Academic Committee
master.tefl@uah.es

Some notes on this calendar:

- Sessions will be held from 5.30 to 8.30 pm (unless otherwise stated by your professors) at the Faculty of Philology. Address: **Trinidad, 3, 28801 Alcalá de Henares**
- Dates are tentative. Sessions may be changed by professors, previous agreement with the students and the Director of **Studies**.
- All the sessions of optional subjects appear in the calendar (please consider just those of the subjects you are enrolled in).
- Information sessions appear **in red colour**. If the session is online, this is indicated between brackets. The titles of compulsory subjects appear underlined.

University Master's in Teaching English as a Foreign Language Track: Developing English Teaching Skills	
Compulsory subjects	
1st semester	2nd semester
Teaching Listening and Speaking Skills (Prof. Raquel Fernández)	Planning Effective Teaching (Prof. Carmen Santamaría)
Reading and Writing (Prof. Elena Serrano)	Assessment (Prof. Jesús García Laborda)
Optional subjects (students choose 7 from:)	
Teaching and Learning in a Bilingual Classroom (Prof. Marisa Pérez Cañado)	Resources and Materials: Analysis, Production and Adaptation (Prof. Michele Guerrini)
Classroom Management and Motivation <ul style="list-style-type: none"> - Primary Education group: (Prof. Antonio García Gómez) - Secondary Education/Adults/EOI: (Prof. Juan Manuel Camacho) 	English for the Classroom (Prof. Davinia Sánchez & Carmen Maíz)
Computer-assisted instruction (Prof. Soraya García Esteban)	Integrated planning for bilingual education (Prof. Ana Halbach)
Observation and Research in the Classroom (Prof. Catherine Watts)	Drama in Language Learning (Prof. Vicente López Mate)
Poetry in the Language Classroom (Prof. Daniel Candel)	Short Stories for Creative Language Teaching (Prof. Raquel Fernández)
The Place of Literature in the Teaching of English (Prof. Alberto Lázaro)	Creative Writing (Prof. Silvia García Hernández)
Dealing with Grammar, Vocabulary and Pronunciation (Prof. Dolores Porto)	
Writing Research Projects (Prof. Mercedes Díez)	
Final Degree Dissertation (TFM) (Students choose 1 of the modalities below)	
---Observed Teaching Practice (Practicum): for students who are not currently teaching or without teaching experience. It consists of a 6-week teaching internship + a written project. (Prof. Juan Manuel Camacho)	
---Action Research Project: students who are teaching at the moment of completing this subject. (Prof. Dolores Porto)	

OCTOBER 2023

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
						1
2	3 OPENING MEETING (5.30-6.30)	4 ONLINE SESSION "Using the virtual platform" (5.30-6.30)	5 Dealing with Grammar, vocab and pron (ONLINE SESSION) 5:30-6:30 Prof D. Porto	6 TFM meeting (for students enrolled in this subject) (5.30-6.30)	7	8
9 Local Holiday in Alcalá	10 Teaching Listening and Speaking Prof. Raquel Fernández	11 The Place of Literature in the Teaching of English Prof. Alberto Lázaro	12 National holiday	13 Please don't use this day	14	15
16 Teaching Listening and Speaking Prof. Raquel Fernández	17	18 The Place of Literature in the Teaching of English Prof. Alberto Lázaro	19	20	21	22
23 Teaching Listening and Speaking Prof. Raquel Fernández	24 Observation and Research Prof. Catherine Watts	25 Observation and Research Prof. Catherine Watts	26 Observation and Research Prof. Catherine Watts	27 Observation and Research Prof. Catherine Watts	28	29
30	31					

NOVEMBER 2023

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	
		National holiday	1 Teaching & Learning in the Bilingual Classroom Prof. M. Luisa Pérez Cañado	2 Teaching Listening and Speaking Prof. Raquel Fernández	3	4	5
6 Dealing with Grammar, Vocabulary and Pronunciation (M D Porto)	7 Reading and Writing Prof. Elena Serrano	8	9 Poetry in the Classroom Prof. Daniel Candel Bormann	10	11	12	
13 Classroom Management & Motivation (TWO GROUPS) (Primary) Prof.	14 Classroom Management and Motivation (Primary) Prof. Antonio García	15 The Place of Literature in the Teaching of English. Prof. Alberto Lázaro	16	17	18	19	
20 Classroom Management & Motivation (TWO GROUPS) (Primary)	21	22	23 Poetry in the Classroom, Daniel Candel Bormann	24 Teaching & Learning in the Bilingual Classroom Prof. M. Luisa Pérez Cañado	25	26	
27 Classroom Management & Motivation (TWO GROUPS) (Primary)	28 Reading and Writing Prof. Elena Serrano	29 Poetry in the Classroom, Daniel Candel Bormann	30				

DECEMBER 2023

DECEMBER 2023													
Monday		Tuesday		Wednesday		Thursday		Friday		Saturday		Sunday	
								1		2		3	
4	Classroom Management & Motivation Prof. J.M. Camacho	5	National holiday	6		7	National holiday	8		9		10	
11		12		13		14		15	Computer-Assisted Instruction (online) Prof. Soraya García	16		17	
18		19		20		21		22		23	Winter holidays	24	Winter holidays
25	Winter holidays	26	Winter holidays	27	Winter holidays	28	Winter holidays	29	Winter holidays	30	Winter holidays	31	Winter holidays

JANUARY 2024						
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Happy New Year 2024! 1	Winter holidays 2	Winter holidays 3	Winter holidays 4	Winter holidays 5	Winter holidays 6	Winter holidays 7
8	9	10	11	12	13	14
15	Writing Research Project Prof. M. Díez 16	17	Writing Research Project Prof. M. Díez 18	19	End of classes (first term) 20	21
22	Writing Research Project Prof. M. Díez 23	24	Writing Research Project Prof. M. Díez 25	26	27	28
29	30	31				

FEBRUARY 2024

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
			1	2	3	4
Integrated Planning for Bilngual Education Prof Ana Halbach	Short Stories Prof. Raquel Fernández	Creative Writing (online) 5.30-6.30 Prof. Silvia García	8	9	10	11
Integrated Planning for Bilngual Education Prof Ana Halbach	Resources and materials. Prof. Michele Guerrini	Short Stories Prof. Raquel Fernández	15	16	17	18
Integrated Planning for Bilngual Education Prof Ana Halbach	Short Stories Prof. Raquel Fernández	Effective Planning Prof. Carmen Santamaría	21	22	24	25
Assessment Prof. Jesús García Laborda (online,	Resources and materials. (online) Prof. Michele Guerrini	Short Stories Prof. Raquel Fernández	28	29		

MARCH 2024

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
				Drama 1 Prof. Vicente Javier López Mate	2	3
Assessment 4 Prof. Jesús García Laborda (online)	Resources 5 and materials. Prof. Michele Guerrini	6	7	Drama 8 Prof. Vicente Javier López Mate	9	10
11	Resources 12 and materials. Prof. Michele Guerrini	13	14	Drama 15 Prof. Vicente Javier López Mate	16	17
18	Resources 19 and materials. Prof. Michele Guerrini	20	21	Drama 22 Prof. Vicente Javier López Mate	23	24
Spring 25 holidays	Spring 26 holidays	Spring 27 holidays	Spring 28 holidays	Spring 29 holidays	Spring 30 holidays	Spring 31 holidays

APRIL 2024

APRIL 2024								
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday		
Spring holidays	1	2	3	4	5	6	7	
<u>Assessment</u> Prof. Jesús García Laborda (online)	8	9	10	Creative Writing Prof. Silvia García	12	13	14	
English for the classroom (prof. Davinia Sánchez)	15	English for the classroom (prof. Davinia Sánchez)	16	Creative Writing (Prof. Silvia García)	18	19	20	21
English for the classroom (prof. Davinia Sánchez)	22	English for the classroom (prof. Davinia Sánchez)	23	Creative Writing (Prof. Silvia García)	25	26	27	28
English for the classroom (prof. Carmen Maíz)	29	English for the classroom (prof. Carmen Maíz)	30					

MAY 2024

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	
		National holiday	1 Regional holiday (Madrid)	2	3	4	5
English for the classroom (prof. Carmen Maíz)	6 English for the classroom (prof. Carmen Maíz)	7	8	9	10	11	12
13 <u>Assessment</u> Prof. Jesús García Laborda (online)	14 Creative Writing (Prof. Silvia García)	15	16	17	18	19	20
21	22	23	24	25	26	27	28
29	30	31					

