

# MASTER IN TEACHING ENGLISH AS A FOREIGN LANGUAGE

Itinerary: Teaching English Through Literature

2023/2024



Universidad  
de Alcalá

Academic Committee  
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Some notes on this calendar:

- Sessions will be held from 5.30 to 8.30 pm (unless otherwise stated by your professors) at the Faculty of Philology. Address: **Trinidad, 3, 28801 Alcalá de Henares**
- Dates are tentative. Sessions may be changed by professors, previous agreement with the students and the Director of Studies.
- All the sessions of optional subjects appear in the calendar (please consider just those of the subjects you are enrolled in).
- Information sessions appear **in red colour**. If the session is online, this is indicated between brackets. The titles of compulsory subjects appear **underlined**.

University Master's in Teaching English as a Foreign Language Track: <b>Teaching English through Literature</b>	
Compulsory subjects	
1 <sup>st</sup> semester	2 <sup>nd</sup> semester
The Place of Literature in the Teaching of English (Prof. Alberto Lázaro)	Drama in Language Learning (Prof. Vicente López Mate)
Poetry in the Language Classroom (Prof. Daniel Candel)	Materials Development (Prof. Amos Paran)
Classroom Management and Motivation (only group) Secondary Education/Adults/EOI: (Prof. Juan Manuel Camacho)	Short Stories for Creative Language Teaching (Prof. Raquel Fernández)
Teaching Reading Sills (Prof. Irene Sanz)	
Optional subjects (students choose 4 from:)	
Computer-assisted instruction (Prof. Soraya García Esteban)	English for the Classroom (Prof. Davinia Sánchez & Prof. Carmen Maíz)
Observation and Research in the Classroom (Prof. Catherine Watts)	Planning Effective Teaching (Prof. Carmen Santamaría)
Teaching Listening and Speaking Skills (Prof. Raquel Fernández)	Creative Writing (Prof. Silvia García Hernández)
Dealing with Grammar, Vocabulary and Pronunciation (Prof. Dolores Porto)	Assessment (Prof. Jesús García Laborda)
Writing Research Projects (Prof. Mercedes Díez)	
Final Degree Dissertation (TFM) (Students choose 1 of the modalities below)	
<p>---Observed Teaching Practice (Practicum): for students who are not currently teaching or without teaching experience. It consists of a 6-week teaching internship + a written project. (Prof. Juan Manuel Camacho)</p> <p>---Action Research Project: students who are teaching at the moment of completing this subject. (Prof. Dolores Porto)</p>	

OCTOBER 2023

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
						1
2	3 OPENING MEETING (5.30-6.30)	4 ONLINE SESSION "Using the virtual platform" (5.30-6.30)	5 Dealing with Grammar... 5:30-6:30 (online) Prof. M.D. Porto	6 TFM meeting: for students enrolled in this subject (5.30-6.30)	7	8
9 Local Holiday in Alcalá	10 Teaching Listening and Speaking Prof. Raquel Fernández	11 <u>The Place of Literature in the Teaching of English</u> Prof. Alberto Lázaro	12 Holiday	13	14	15
16 Teaching Listening and Speaking Prof. Raquel Fernández	17	18 <u>The Place of Literature in the Teaching of English</u> Prof. Alberto Lázaro	19	20	21	22
23 Teaching Listening and Speaking Prof. Raquel Fernández	24 Observation and Research Prof. Catherine Watts	25 Observation and Research Prof. Catherine Watts	26 Observation and Research Prof. Catherine Watts	27 Observation and Research Prof. Catherine Watts	28	29
30	31					

NOVEMBER 2023								
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday		
		National holiday	1	2	Teaching Listening and Speaking Prof. Raquel Fernández	3	4	5
Dealing with Grammar, Vocabulary and Pron. Prof. M.D. Porto	6	7	8	Poetry in the Classroom Prof. Daniel Candel Bormann	9	10	11	12
Classroom Management & Motivation Prof. J.M. Camacho	13	14	The Place of Literature in the Teaching of English Prof. Alberto	15	16	17	18	19
Classroom Management & Motivation Prof. J.M. Camacho	20	21	22	Poetry in the Classroom Prof. Daniel Candel Bormann	23	24	25	26
Classroom Management & Motivation Prof. J.M. Camacho	27	28	Poetry in the Classroom Prof. Daniel Candel Bormann	29	30			

DECEMBER 2023

DECEMBER 2023													
Monday		Tuesday		Wednesday		Thursday		Friday		Saturday		Sunday	
								1		2			3
<a href="#">Teaching Reading</a> Prof. I. Sanz	4	Classroom Management & Motivation Prof. J.M. Camacho	5	National holiday	6		7	National holiday	8		9		10
<a href="#">Teaching Reading</a> Prof. I. Sanz	11		12		13		14	Computer-Assisted Instruction (online) Prof. Soraya García	15		16		17
<a href="#">Teaching Reading</a> Prof. I. Sanz	18		19		20		21		22	Winter holidays	23	Winter holidays	24
Winter holidays	25	Winter holidays	26	Winter holidays	27	Winter holidays	28	Winter holidays	29	Winter holidays	30	Winter holidays	31



FEBRUARY 2024

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
			1	2	3	4
5	6 <u>Short Stories</u> Prof. Raquel Fernández	7 Creative Writing (online) 5.30-6.30 Prof. Silvia García	8	9	10	11
12	13	14 <u>Short Stories</u> Prof. Raquel Fernández	15	16	17	18
19	20 <u>Short Stories</u> Prof. Raquel Fernández	21 Effective Planning Prof. Carmen Santamaría	22 Effective Planning Prof. Carmen Santamaría	23	24	25
26 Assessment Prof. Jesús García Laborda (online)	27	28 <u>Short Stories</u> Prof. Raquel Fernández	29 Effective Planning Prof. Carmen Santamaría			

MARCH 2024

Monday		Tuesday		Wednesday		Thursday		Friday		Saturday		Sunday	
								<u>Drama</u> 1 Prof. Vicente Javier López Mate		2			3
Assessment Prof. Jesús García Laborda (online) 4		5		6		7		<u>Drama</u> 8 Prof. Vicente Javier López Mate		9			10
	11		12		13		14	<u>Drama</u> 15 Prof. Vicente Javier López Mate		16			17
	18		19		20		21	<u>Drama</u> 22 Prof. Vicente Javier López Mate		23			24
Spring holidays 25	Spring holidays 26	Spring holidays 27	Spring holidays 28	Spring holidays 29	Spring holidays 30	Spring holidays 31							



APRIL 2024						
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Spring holidays 1	2	3	4	Materials development (online 1 hour) Prof. Amos Paran 5	6	7
Assessment Prof. Jesús García Laborda (online) 8	9	10	Creative Writing Prof. Silvia García 11	Materials development (online 1 hour) Prof. Amos Paran 12	13	14
English for the classroom (prof. Davinia Sánchez) 15	English for the classroom (prof. Davinia Sánchez) 16	17	Creative Writing (Prof. Silvia García) 18	Materials development (online 1 hour) Prof. Amos Paran 19	20	21
English for the classroom (prof. Davinia Sánchez) 22	English for the classroom (prof. Davinia Sánchez) 23	24	Creative Writing (Prof. Silvia García) 25	Materials development (online 1 hour) Prof. Amos Paran 26	27	28
English for the classroom (prof. Carmen Maíz) 29	English for the classroom (prof. Carmen Maíz) 30					

MAY 2024

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday					
		National holiday	1 Regional holiday	2	3	4	5				
English for the classroom (prof. Carmen Maíz)	6	English for the classroom (prof. Carmen Maíz)	7	8	Materials developmen t (online 1 hour, Amos Paran)	9	10	11	12		
Assessment Prof. Jesús García Laborda (online)	13	Creative Writing (Prof. Silvia García)	14	Materials Developmen t (prof. Amos Paran)	15	Materials Developmen t (prof. Amos Paran)	16	17	18	19	
20	21	22	23	24	25	26	27	28	29	30	31