

MASTER IN TEACHING ENGLISH AS A FOREIGN LANGUAGE

Teaching through English in Bilingual schools

2023/2024



Universidad
de Alcalá

Academic Committee
master.tefl@uah.es

Some notes on this calendar:

- Sessions will be held from 5.30 to 8.30 pm (unless otherwise stated by your professors) at the Faculty of Philology. Address: **Trinidad, 3, 28801 Alcalá de Henares**
- Dates are tentative. Sessions may be changed by professors, previous agreement with the students and the Director of **Studies**.
- All the sessions of optional subjects appear in the calendar (please consider just those of the subjects you are enrolled in).
- Information sessions appear **in red colour**. If the session is online, this is indicated between brackets. The titles of compulsory subjects appear **underlined**.

University Master's in Teaching English as a Foreign Language

Track: **Teaching through English in Bilingual schools**

Compulsory subjects

1 st semester	2 nd semester
Teaching and Learning in a Bilingual Classroom (Prof. Marisa Pérez Cañado)	Resources and Materials: Analysis, Production and Adaptation (Prof. Michele Guerrini)
Oral Communication in Bilingual Teaching (Prof. Teresa Hernández)	English for the Classroom (Prof. Davinia Sánchez & Prof. Carmen Maíz)
Reading and Writing in a Bilingual Classroom (Prof. Ana Halbach)	Integrated planning for bilingual education (Prof. Ana Halbach)
Classroom Management and Motivation <ul style="list-style-type: none"> - Primary Education group: (Prof. Antonio García Gómez) - Secondary Education/Adults/EOI: (Prof. Juan Manuel Camacho) 	

Optional subjects (students choose 4 from:)

Computer-assisted instruction (Prof. Soraya García Esteban)	Drama in Language Learning (Prof. Vicente López Mate)
Observation and Research in the Classroom (Prof. Catherine Watts)	Short Stories for Creative Language Teaching (Prof. Raquel Fernández)
Poetry in the Language Classroom (Prof. Daniel Candel)	Creative Writing (Prof. Silvia García Hernández)
The Place of Literature in the Teaching of English (Prof. Alberto Lázaro)	Assessment (Prof. Jesús García Laborda)
Dealing with Grammar, Vocabulary and Pronunciation (Prof. Dolores Porto)	
Writing Research Projects (Prof. Mercedes Díez)	

Final Degree Dissertation (TFM) (Students choose 1 of the modalities below)

- Observed Teaching Practice (Practicum): for students who are not currently teaching or without teaching experience. It consists of a 6-week teaching internship + a written project. (Prof. Juan Manuel Camacho)
- Action Research Project: students who are teaching at the moment of completing this subject. (Prof. Dolores Porto)

OCTOBER 2023

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
						1
2	3 OPENING MEETING (5.30-6.30)	4 ONLINE SESSION "Using the virtual platform" (5.30-6.30)	5 Dealing with Grammar, vocab and pron (ONLINE SESSION) 5:30-6:30	6 TFM meeting (for students enrolled in this subject) (5.30-6.30)	7	8
9 Local Holiday in Alcalá	10 <u>Reading and Writing in the Bilingual Classroom</u> Prof. Ana Halbach	11 The Place of Literature in the Teaching of English Prof. Alberto Lázaro	12 National holiday	13	14	15
16 <u>Reading and Writing in the Bilingual Classroom</u> Prof. Ana Halbach	17	18 The Place of Literature in the Teaching of English Prof. Alberto Lázaro	19	20	21	22
23 <u>Reading and Writing in the Bilingual Classroom</u> Prof. Ana Halbach	24 Observation and Research Prof. Catherine Watts	25 Observation and Research Prof. Catherine Watts	26 Observation and Research Prof. Catherine Watts	27 Observation and Research Prof. Catherine Watts	28	29
30	31					

NOVEMBER 2023

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	
		National holiday	1 <u>Teaching & Learning in the Bilingual Classroom</u> Prof. M. Luisa Pérez Cañado	2	3	4	5
6 Dealing with Grammar, Vocabulary and Pronunciation	7	8	9 Poetry in the Classroom Prof. Daniel Candel Bormann	10	11	12	
13 <u>Classroom Management</u> (TWO GROUPS) (Primary) Prof. Antonio García Gómez (Secondary) Prof. J.M. Camacho	14 <u>Classroom Management and Motivation</u> (Primary) Prof. Antonio García Gómez	15 The Place of Literature in the Teaching of English. Prof. Alberto Lázaro	16	17	18	19	
20 <u>Classroom Management</u> (TWO GROUPS) (Primary) Prof. Antonio García Gómez (Secondary) Prof. J.M. Camacho	21	22	23 Poetry in the Classroom, Daniel Candel Bormann	24 <u>Teaching & Learning in the Bilingual Classroom</u> Prof. M. Luisa Pérez Cañado	25	26	

<u>Classroom Management (TWO GROUPS) (Primary)</u> Prof. Antonio García Gómez (Secondary) Prof. J.M. Camacho	27	28	Poetry in the Classroom, Daniel Candel Bormann	29	30			
---	----	----	---	----	----	--	--	--

DECEMBER 2023

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday							
				1	2	3							
4	<u>Classroom Management & Motivation</u> Prof. J.M. Camacho	5	National holiday	6	7	National holiday	8	9	10				
<u>Oral Communication in Bilingual Teaching.</u> Prof. Teresa Hernández	11	<u>Oral Communication in Bilingual Teaching.</u> Prof. Teresa Hernández	12	<u>Oral Communication in Bilingual Teaching.</u> Prof. Teresa Hernández	13	<u>Oral Communication in Bilingual Teaching.</u> Prof. Teresa Hernández	14	Computer-Assisted Instruction (online) Prof. Soraya García	15	16	17		
18	19	20	21	22	Winter holidays	23	Winter holidays	24					
Winter holidays	25	Winter holidays	26	Winter holidays	27	Winter holidays	28	Winter holidays	29	Winter holidays	30	Winter holidays	31

FEBRUARY 2024

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	
			1	2	3	4	
<u>Integrated Planning for Bilingual Education</u> Prof Ana Halbach	5	6	7	8	9	10	11
	Short Stories Prof. Raquel Fernández	Creative writing (online) 5.30-6.30 Prof. Silvia					
<u>Integrated Planning for Bilingual Education</u> Prof Ana Halbach	12	13	14	15	16	17	18
	<u>Resources and materials.</u> Prof. Michele Guerrini	Short Stories Prof. Raquel Fernández					
<u>Integrated Planning for Bilingual Education</u> Prof Ana Halbach	19	20	21	22	23	24	25
	Short Stories Prof. Raquel Fernández						
<u>Assessment</u> Prof. Jesús García Laborda (online)	26	27	28	29			
	<u>Resources and materials. (online)</u> Prof. Michele Guerrini	Short Stories Prof. Raquel Fernández					

MARCH 2024													
Monday		Tuesday		Wednesday		Thursday		Friday		Saturday		Sunday	
								Drama 1 Prof. Vicente Javier López Mate		2			3
Assessment 4 Prof. Jesús García Laborda (online)		<u>Resources and materials.</u> 5 Prof. Michele Guerrini		6		7		Drama 8 Prof. Vicente Javier López Mate		9			10
	11	<u>Resources and materials.</u> 12 Prof. Michele Guerrini		13		14		Drama 15 Prof. Vicente Javier López Mate		16			17
	18	<u>Resources and materials.</u> 19 Prof. Michele Guerrini		20		21		Drama 22 Prof. Vicente Javier López Mate		23			24
Spring holidays 25	Spring holidays 26	Spring holidays 27	Spring holidays 28	Spring holidays 29	Spring holidays 30	Spring holidays 31							

APRIL 2024							
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	
Spring holidays	1	2	3	4	5	6	7
Assessment Prof. Jesús García Laborda (online)	8	9	10	Creative Writing Prof. Silvia García	12	13	14
English for the classroom (prof. Davinia Sánchez)	15	English for the classroom (prof. Davinia Sánchez)	17	Creative Writing (Prof. Silvia García)	19	20	21
English for the classroom (prof. Davinia Sánchez)	22	English for the classroom (prof. Davinia Sánchez)	24	Creative Writing (Prof. Silvia García)	26	27	28
English for the classroom (prof. Carmen Maíz)	29	English for the classroom (prof. Carmen Maíz)	30				

MAY 2024						
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
		National holiday 1	Regional holiday (Madrid) 2	3	4	5
<u>English for the classroom</u> (prof. Carmen Maíz) 6	<u>English for the classroom</u> (prof. Carmen Maíz) 7	8	9	10	11	12
Assessment Prof. Jesús García Laborda (online) 13	Creative Writing (Prof. Silvia García) 14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		